

Maria Grazia Bellocchio

Maria Grazia Bellocchio graduated with highest honors from the G. Verdi Conservatory in Milan where she studied under Antonio Beltrami and Chiaralberta Pastorelli. She went on to study under Karl Engel at the Hochschule in Bern, and in Milan with Franco Gei.

In her first public appearances, she performed the Scriabin concerto with the RAI Orchestra of Milan, Beethoven's Concerto #1 with the Conservatory Orchestra of Milan and the Sicilian Symphonic Orchestra, and Stravinsky's Les Noces at the Teatro Comunale in Bologna.

She later soloed with the Pesaro Chamber Orchestra, Milano Classica, the Scottish Chamber Orchestra, the Toscanini Orchestra in Parma, the Padua Chamber Orchestra, and the G. Verdi Symphonic Orchestra in Milan.

She was invited to take part in the Orchestra Schleswig Holstein Music Festival, directed by Leonard Bernstein.

She performs regularly with many major music groups in both Italy and elsewhere, including the "Amici della Musica" organizations of Padua, Perugia, Florence, Palermo, Syracuse, Pescara, Campobasso, Sulmona, Mestre, Messina and Vicenza, MITO "SettembreMusica" in Turin and Milan, "Autunno Musicale" in Como, the Teatro Comunale of Bologna and Ferrara, Parma Regional Theater, The L' Aquila Baratelli Society, Brescia's Teatro Grande, the Bibbiena Theater of Mantua, The University of Bologna and Ferrara, Teatro Donizetti in Bergamo, The Milan Concerto Society, "Music of Our Time", Milano Musica, Rec Festival, New Music of Middelburg, Vienna's Klangforum, Valparaiso University in Chile, The Gulbenkian Foundation of Lisbon, The Strasburg Music Festival, The Paris Festival Presences, The Venice Biennale, and the Monte-Carlo Printemps des Arts.

She has performed several piano duets with Stefania Redaelli, and has collaborated with musicians like Ingo Goritzki, Han de Vries, Renate Greis, Wolfgang Mayer, William Bennet, Sergio Azzolini, Rocco Filippini, Franco Petracchi, Elizabeth Norberg Schulz, Salvatore Accardo and Bruno Giuranna.

Her repertoire reaches from Bach to contemporary composers. She appears regularly with the Divertimento Ensemble and their director Sandro Gorli, and is often present at major Italian and European music festivals.

She has recorded CDs for Ricordi and Stradivarius with works by Bruno Maderna, Mauro Cardi, Giulio Castagnoli, Sandro Gorli, Franco Donatoni, Matteo Franceschini, and Stefano Gervasoni. Her next album with Stradivarius will be a CD dedicated to Ivan Fedele's piano compositions.

She teaches piano performance at the G. Donizetti Institute for Music Studies in Bergamo, and regularly holds courses on piano pedagogy, focusing on classical and contemporary repertoire.

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